

ORIENT ET OCCIDENT

GRANDE MARCHÉ

C. SAINT-SAËNS
OP:25

Allegro $\text{♩} = 116$

Picc.,
Fls.
1 & 2

Oboe
1
2

E♭ Cl.

Cl. 1

Cl. 2

Alto
Sax

Ten.
Sax

Bar.
Sax

Bsn.
(ad lib.)

Hrn. 1

Hrn.s
2 & 3

Cnt. 1

Cnt. 2

Cnt. 3

Trp. 1

Trp. 2

Trb.
1 & 2

Bass
Trb.

Euph.

Tubas

Tri. &
SD

Cym.s
& BD

Picc., Fls. 1 & 2

Oboe

E♭ Cl.

Cl. 1

Cl. 2

Alto Sax

Ten. Sax

Bar. Sax

Bsn.

Hrn. 1

Hrn.s 2 & 3

Cnt. 1

Cnt. 2

Cnt. 3

Trp. 1

Trp. 2

Trb. 1 & 2

Bass Trb.

Euph.

Tubas

Tri. & SD

Cym.s & BD

Balance brass *meno f*, wind *piu f*

Picc., Fls. 1 & 2

Oboe

E♭ Cl.

Cl. 1
play 8va if no E♭ Cl.

Cl. 2

Alto Sax

Ten. Sax

Bar. Sax

Bsn.

Hrn. 1

Hrn.s 2 & 3
unis

Cnt. 1

Cnt. 2

Cnt. 3

Trp. 1

Trp. 2
unis

Trb. 1 & 2

Bass Trb.

Euph.

Tubas
divisi

Tri. & SD

Cym.s & BD

1. Match attack; pay particular attention to the low instruments

2. Possibly play bars 20-23 *meno f*

A

25

Picc., Fls. 1 & 2

Oboe

E♭ Cl.

Cl. 1

Cl. 2

Alto Sax

Ten. Sax

Bar. Sax

Bsn. 2nd Euph.

Hrn. 1

Hrn.s 2 & 3

Cnt. 1

Cnt. 2

Cnt. 3

Trp. 1

Trp. 2

Trb. 1 & 2

Bass Trb.

Euph.

Tubas

Tri. & SD

Cym.s & BD

1. In main theme, release the dotted minim/half note
2. Lighten the staccato crotchets/quarter notes after initial attack

33 unis

Picc.,
Fls.
1 & 2

Oboe

E♭ Cl.

Cl. 1

Cl. 2

Alto
Sax

Ten.
Sax

Bar.
Sax

Bsn.

Hrn. 1

Hrn.s
2 & 3

Cnt. 1

Cnt. 2

Cnt. 3

Trp. 1

Trp. 2

Trb.
1 & 2

Bass
Trb.

Euph.

Tubas

Tri. &
SD

Cym.s
& BD

2° & 3°

unis

unis

cresc. f

A¹

Picc., Fls. 1 & 2

Oboe

E♭ Cl.

Cl. 1

Cl. 2

Alto Sax

Ten. Sax

Bar. Sax

Bsn.

Hrn. 1

Hrn.s 2 & 3

Cnt. 1

Cnt. 2

Cnt. 3

Trp. 1

Trp. 2

Trb. 1 & 2

Bass Trb.

Euph.

Tubas

Tri. & SD

Cym.s & BD

Only poco ff for brass; make sure harmony is balanced, 2nd & 3rd players as strong as 1st

p

50

Picc., Fls. 1 & 2

Oboe

E♭ Cl.

Cl. 1

Cl. 2

Alto Sax

Ten. Sax

Bar. Sax

Bsn.

Hrn. 1

Hrn.s 2 & 3

Trp. 1° & 2°

Cnt. 1

Cnt. 2

Cnt. 3

Trp. 1

Trp. 2

Trb. 1 & 2

Bass Trb.

Euph.

Tubas

Tri. & SD

Cym.s & BD

†this note corrected from the original

p
poco piu f

58

Picc.,
Fls.
1 & 2

Oboe

E♭ Cl.
Cl. 1

Cl. 2

Ossia

Alto
Sax

Ten.
Sax

Bar.
Sax

Bsn.

Hrn. 1

Hrn.s
2 & 3

Cnt. 1

Cnt. 2

Cnt. 3

Trp. 1

Trp. 2

Trb.
1 & 2

Bass
Trb.

Euph.

Tubas

Tri. &
SD

Cym.s
& BD

65

Picc., Fls. 1 & 2

Oboe

E♭ Cl.

Cl. 1

Cl. 2

Alto Sax

Ten. Sax

Bar. Sax

Bsn.

Hrn. 1

Hrn.s 2 & 3

Cnt. 1

Cnt. 2

Cnt. 3

Trp. 1

Trp. 2

Trb. 1 & 2

Bass Trb.

Euph.

Tubas

Tri. & SD

Cym.s & BD

poco crescendo in last bars of cadence

Start *diminuendo ff*

72

Picc., Fls. 1 & 2

Oboe

B♭ Cl.

Cl. 1

Cl. 2

Alto Sax

Ten. Sax

1st Euph.

Bar. Sax

2nd Euph.

Bsn.

Hrn. 1

Hrn.s 2 & 3 unis

Cnt. 1

Cnt. 2

Cnt. 3

Trp. 1

Trp. 2

Trb. 1 & 2

Bass Trb.

Euph.

Tubas

Tri. & SD

Cym.s & BD

Articulate the repeated notes (in bars 72-75) without breaking the phrase